

## **JAN WURM**

1308 Fourth Street • Berkeley, California 94710 • (510) 526-0926  
PO Box 1941 • Venice, California 90294  
e-mail wurm@berkeley.edu  
<http://janwurm.com>

### **EDUCATION**

1975 M.A.R.C.A. Painting, Royal College of Art, London  
1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude )

### **TEACHING EXPERIENCE**

1996-2010 Instructor, University of California, Berkeley Extension  
Taught fundamentals of drawing, figure drawing  
Developed course, " Drawing as a Visual Journal," focusing on personal iconography,  
Developed course, "Drawing on the Environment" exploring the natural and urban environments  
Organized and facilitated series of Guest Artist Lectures  
1995-2004 Instructor, Associated Students of the University of California Art Studio  
taught courses covering drawing, painting, life drawing and painting

### **AWARDS**

Clifton Webb Scholarship, 1971,1972

### **SOLO EXHIBITIONS**

2010 Jan Wurm: Dancing Through Life, E.M. Galerie, Drachten, Netherlands  
2010 Jan Wurm's Whiskeytown Sketchbook, Visitor's Center, Whiskeytown National Recreation Area  
2010 House Gallery (two person), Salt Lake City  
2009 Dialogues (two person), California Modern, San Francisco  
2009 Recovered Memory-drawings from jan wurm's closet, Contra Costa College  
2009 The Art of Gaming (two person), Carl Cherry Center for the Arts, Carmel, CA  
2008 Marking Time: the Sketchbooks of Jan Wurm 1968-2008, Berkeley Public Library  
2007 Amusements, Citigroup Center, San Francisco  
2007 Body Language, Berlitz Gallery, Berlitz Language Center, New York  
2007 Games People Play, San Mateo City Hall Gallery, San Mateo, California  
2006 Domestic Ennui, 50 California, San Francisco  
2006 Boxers and Gamblers, Springer-Croke Fine Art, San Francisco  
2005 Drawn In: The Seduction of Line, Miller-Weitzel Gallery, Cleveland, Ohio  
2004 In the Shadow ( two person), Addison Street Windows Gallery, Berkeley  
2002 Jan Wurm- Paintings and Drawings, Graduate Theological Union, Berkeley  
2001 Drawn Together, Drawn Apart.San Francisco Art Commission, Art in City Hall  
2000 Broken Vows, Morris Graves Museum of Art, Eureka, CA  
1997 The Mythological in Art, Pence Gallery (two person), Davis, CA  
1989 Vorpall Gallery, San Francisco  
1987 Chabot College (two person), Hayward, California  
1987 Main Street Gallery, Napa Valley College  
1985 Modern Allegories (two person), Palo Alto Cultural Center, Palo Alto, California  
1985 Reed Whipple Cultural Center Art Gallery, Las Vegas  
1983 New Space, New College of California, San Francisco  
1981 Arizona State University, Tempe (two person)

- 1980 Allegorical Relationships (two person), Saddleback College, Mission Viejo, CA
- 1980 Southern Exposure Gallery, San Francisco
- 1979 Foothill College, Los Altos Hills, California
- 1978 Los Angeles Municipal Art Gallery (two person)
- 1978 Southern Exposure Gallery, San Francisco
- 1978 Cupertino Library, Cupertino, California
- 1972 Kerckhoff Gallery, University of California, Los Angeles

## **GROUP EXHIBITIONS**

- 2010 Boxers & Fighters, Two Window Project, Berlin
- 2010 A Measure of Humanity, Grand Theater Center for the Arts, Tracy, California
- 2010 Bay Area Educators, Ohlone College, Fremont, California
- 2010 Into the Ring, Sumo-style, SOMArts Cultural Center, San Francisco
- 2010 The Seduction of Duchamp, ArtZone, San Francisco, 2009SlaughterhouseSpace, Healdsburg, CA
- 2009 A Measure of Humanity, Grand Theatre Center for the Arts, Tracy, California
- 2009 The Struggle Within, Altered Esthetics Gallery, Minneapolis
- 2009 "People" Ohlone College, Fremont, California
- 2008 Shall We Begin? IAO Projects, Salt Lake City, Utah
- 2008 BANNED & recovered- Artists Respond to Censorship, San Francisco Center for the Book + African American Museum and Library at Oakland
- 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California
- 2008 The World's Smallest Art Fair, IAO Projects at Anna Kustera Gallery, New York
- 2008 ReVisions San Francisco, Billboards + Thoreau Center
- 2008 Bitter Fruits, Altered Esthetics Gallery, Minneapolis
- 2008 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2008 ReVisions, EcoLogical Art Gallery +Billboards, Los Angeles
- 2007 The Sketchbook Project, Art House,Atlanta,Georgia+Savannah College of Art &Design
- 2007 Everyday Magic, Alta Bates Community Gallery, Berkeley
- 2007 Head Trip! Barbara Anderson Gallery, Berkeley
- 2007 Tribute to the Rotonde, Gallery Gabrichidze, Brussels
- 2007 The Look of Love, The Loft Space @ Art Object Gallery, San Jose, California
- 2007 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2006 DiverseRCA, Royal College of Art, London
- 2006 Künstler der Galerie: Künstlerbücher, Bücherkunst, Arbeiten auf Papier, Grafik (Gallery Artists: Artists Books, Bookart, Works on Paper, Graphics)Galerie Nering + Stern,Berlin
- 2006 blue, San Mateo City Hall Gallery
- 2006 Aesthetische Botschaften-Die Postkarte Als Kunstwerk (The Aesthetic Message- The Postcard as Artwork), Museum Für Kommunikation Berlin
- 2006 Heine Reisen ( Heine Travels ), Insel Galerie, Berlin
- 2006 On Board/Off Shore: Surf Art Revisited, Mario Novak Gallery, Long Island City, N.Y.
- 2006 Delicious II, Studio Gallery, San Francisco
- 2005 Tiny, Studio Gallery, San Francisco
- 2005 Fun + Games, Studio Gallery, San Francisco
- 2005 Delicious, Studio Gallery, San Francisco
- 2005 Faculty Exhibition, University of California, Berkeley Extension, San Francisco
- 2004 War, Peace, and Civil Liberties, Berkeley Art Center
- 2004 In Defense of Liberty, ProArts, Oakland
- 2003 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2002 Bay Area Art V, Napa College Art Gallery
- 2001 Bay Area Art IV, Napa College Art Gallery
- 2001 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2001 Looking Inward, Century Gallery, Los Angeles

2000 Das Tier, Animal Representation by Contemporary Artists Berlin 2000, Ladengalerie  
 2000 Personal Visions, Napa College Art Gallery  
 2000 Small is Beautiful, Berkeley Art Center  
 1999 Before / Now, Artworks/Bookarts, Santa Monica  
 1997 Members' Annual, Berkeley Art Center  
 1997 Clothed in Memory , Joseph Chowning Gallery, San Francisco  
 1997 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco  
 1996 Expressions of Love , Main Street Gallery, Napa College  
 1993 What's New, Vorpall Gallery, San Francisco  
 1992 Painting and Sculpture, Vorpall Gallery  
 1992 New Views, Vorpall Gallery, San Francisco  
 1991 New Works, Vorpall Gallery, San Francisco  
 1990 Die Mauer, Soco Gallery, Napa, California  
 1989 Single Sheets, Vorpall Gallery, San Francisco  
 1988 Women's People, Matrix Gallery, Sacramento  
 1988 Art à la Carte, Vorpall Gallery, San Francisco  
 1988 4th Annual Juried Exhibition, Berkeley Art Center  
 1987 Frederick Hayes, Ken Kalman, Tomas Nakada, Jan Wurm, Vorpall Gallery  
 1986 Spring Invitational , Adlen Arts, Santa Rosa,  
 1985 Color That Speaks, No. San Mateo County Center for the Arts  
 1984 Social Idioms , Berkeley Art Center  
 1984 Reviewing the Figure , Pro Arts at the Clorox Corporation; traveled to Calif. State University, Hayward  
 1984 La Vida de California , Century Gallery, Los Angeles County Veterans Memorial Park  
 1984 Modern Romances , Humboldt State, Arcata, CA; San Jose Institute of Contemp, Art  
 1983 5 Years of Art , Saddleback College, Mission Viejo, California  
 1980 Figurative Art , Mandeville Art Gallery, University of California, San Diego  
 1980 International Pavilion of Humour, Terre des Hommes, Montreal, Canada  
 1979 Additional Space Expose II , Los Angeles County Museum of Art, Art Rental Gallery  
 1979 Art Wet , Saddleback College, Mission Viejo  
 1979 Newport Harbor Art Museum, Rental Gallery  
 1978 First Los Angeles Biennial , Los Angeles Municipal Art Gallery  
 1978 Three Painters , Brand Library Art Gallery, Glendale, California  
 1977 Women Looking At Men , Triad Gallery, North Hollywood, CA  
 1976 Opus 8 , Los Angeles County Museum of Art, Art Rental Gallery  
 1975 Circa 75 , Commonwealth Institute, London  
 1975 Degree Show, Royal College of Art, London  
 1974 Brunel University, London  
 1972 Printmaking, Grunwald Gallery, University of California, Los Angeles

### **LONG TERM INSTALLATIONS**

2007-10 "Looking Forward," Lobby University of California Berkeley Extension Art Studios, San Francisco  
 2007 "The Hypnotist," Office of the Dean, Letters & Science, University of California Berkeley  
 2007 On the Edge, Loggia Gallery, Berkeley City Club (3/07-9/07 )  
 2006-09 Anonyme Zeichner, Blütenweiss Gallery, Glue Gallery, Künstlerhaus Bethanien, Berlin, Danske Grafikeres at Alt cph, Copenhagen 10.06 – 9. 09  
 2005-06 Games People Play, Loggia Gallery, Berkeley City Club (9/05-3/06 )  
 2005-06 "The Music Lesson," Lobby University of California Berkeley Extension Art Studios, San Francisco ( 1/05-3/06)  
 2001-02 Drawn Together Drawn Apart, Loggia Gallery, Berkeley City Club (6/01-2/02)

### **OTHER PROFESSIONAL ACTIVITIES**

2010, 09 Organizer, Guest Artists' Slide Lectures, Berkeley Art Center

2009 Visiting Artist, Sommer Akademie, Neumarkt an der Raab, Austria  
 2009 Visiting Artist, Royal College of Art, London, DiverseRCA  
 2009 Visiting Artist, University of California Berkeley  
 2009 Judge, Artist-in-Residence Program, U. S. Park Services Whiskeytown CA  
 2010, 09, 08 Member Faculty Senate Sub-committee Regents' and Chancellor's Scholarship, UC Berkeley  
 2010, 09, 08 Faculty Mentor Regents' and Chancellor's Scholars, UC Berkeley  
 2008 Visiting Artist, Claremont Graduate University, Claremont, California  
 2007 Visiting Artist, Artscorps LA, Spiral Orchard Park, Los Angeles  
 2007 Visiting Artist, Dominican University, San Raphael, California  
 2006 Visiting Artist, Friday Nights at the deYoung, deYoung Museum, San Francisco  
 2004-10 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco  
 2001 Judge, Redwood Art Association, Eureka  
 1997 Juror, Central California Art League Annual Exhibition  
 1996 Organizer, Fall Artists' Slide Lectures, Berkeley City Club

### **LECTURES and PANELS**

2010 Berkeley Art Center  
 2010 Unravelling the Duchamp Enigma, Artzone Gallery, San Francisco  
 2009 SlaughterhouseSpace, The Seduction of Duchamp, Panelist, "Duchamp and Chess"  
 2009 Ohlone College, Fremont, California  
 2008 African American Museum and Library at Oakland, Literary Works on Trial, Moderator  
 2008 San Francisco Public Library, Dispelling the Dirt: Sex, Gender, and Censorship, Panelist  
 2008 Claremont Graduate University  
 2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook , Three Workshops  
 2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College  
 2006 La Guardia Community College, New York  
 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2000 Humboldt Arts Council, Eureka, CA  
 1997 Pence Gallery, Davis, California  
 1996 Berkeley City Club  
 1995 Central California Art League, Modesto  
 1995 Modesto Junior College, Modesto, California  
 1986 Solano County Community College, CA  
 1985 Palo Alto Cultural Center, Palo Alto, California  
 1983 Falkirk Cultural Center, San Rafael, CA  
 1978, 80 San Francisco State University  
 1979 Los Angeles City College  
 1978 Los Angeles Municipal Art Gallery  
 1975 Feminist Art Historians Conference, London

### **BIBLIOGRAPHY**

The Art of Best of San Francisco", SF Weekly, May 23, 2010  
 "Sketchbook Images of Whiskeytown on Exhibit at Park" MyOutdoorBuddy, Vol. V #19  
 "'No Naked Nudes," Jan Wurm, WS Journal, Claremont Colleges\* Routledge October 2009  
 Kathryn Arnold, Artbusiness, August 7, 2009, Dialogues  
 Recovered Memory, Jan Wurm, Bookwurm Press 2009  
 "The Art of Gaming- Lisa Esherick and Jan Wurm," Robert Reese, Catalogue, Carl Cherry Center for the Arts, 2009  
 "Pencilled In," Jan Wurm, Bookwurm Press 2009  
 "The Key," Jan Wurm, Bookwurm Press, 2009  
 Banned and Recovered: Artists Respond to Censorship," DeWitt Cheng, Artillary, Nov/Dec08

"A Call to Arms," Maureen Davidson, metrosantacruz.com 10.08.08 <http://www.metrosantacruz.com/metro-santa-cruz/10.08.08/artslead-0841.html>  
"Exhibit a Response to Book Bans," Laura Casey, Oakland Tribune September 26, 2008  
The Constant Carnival, Jan Wurm, Bookwurm Press, 2008  
"A Cut Glass, Steel-heeled Dance," Jan Wurm, WS Journal, Claremont Colleges\* September 2008  
The Seamless Studio," Jan Wurm, Bookwurm Press, 2008  
"Drawn In Dust," Jan Wurm, Bookwurm Press, 2008  
Generations, Royal College of Art Alumni Magazine, Interview: Jan Wurm, Painting School, Fall 2007\*  
Bonny Zanardi, "City Arts Presents an Exhibit of Works of Jan Wurm," Oakland Tribune, Feb. 22, 2007  
Bonny Zanardi, "Ten Takes on blue," San Mateo Times, November 30, 2006 (& einnews.com 11/30/06)  
Evelyn Kiefer, "Web Links Cleveland's Miller-Weitzel Gallery with Berkeley Artist Jan Wurm For Seductive Show," REALNEO, March 28, 2005\*  
Cool Cleveland, March 23, 2005  
David Downs, On the Wall, In the Shadow, East Bay Express, November 17, 2004  
David Downs, On the Wall, War, Peace and Civil Liberties, East Bay Express, Oct 27, 2004  
Alice Fanchay, War, Peace and Civil Liberties, Daily Californian Online, October 7, 2004  
Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003\*  
Art of Northern California, Alcove Books, Oakland 2003\*  
Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001  
Josef Woodard, Artweek, April 2001\*  
"Artist Offers 'Broken Vows'," Times-Standard, March 31, 2000  
Arts Alive!, North Coast Journal, March 30, 2000 \*  
The Palette, Annual Magazine of the Humboldt Arts Council, 2000 \*  
Alicia Miller, Artweek, October 1997 \*  
Metropolitan Picks, Metropolitan Magazine, September 1997  
Andrew Nolan, California Aggie, January 31, 1997  
Denny Stoup, "Jan Wurm- Social and Personal Issue Painting," The Paint Rag, Central California Art League, November 1995  
Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 \*  
Peggy Alexander, "A Remarkable View of Real Life," The Napa Register, February 5, 1987 \*  
Karen Croft, San Jose Mercury News, January 3, 1986  
Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985  
The Arts, Las Vegas Sun, July 7, 1985 \*  
"Reed Whipple Gallery Shows Wurm Paintings," Nevadan, July 7, 1985 \*  
"Art Focuses on California," The Sun and Breeze, June 27, 1984  
Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 \*  
Cathy Curtis, "Looking for Romance," Artweek, March 3, 1984  
"The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 \*  
"Exhibit Features Modern Romance," The Arcata Union, December 29, 1984  
"Romance Exhibit Set," Time-Standard, December 27, 1984  
City Arts Monthly, San Francisco, August 1983 \*  
New Space at New College of California, Catalogue, August 1983  
Jill Wing, "ASU Hosts California Artists," Phoenix Gazette, September 5, 1981 \*  
Arizona Republic, September 2, 1981 \*  
Scottsdale Progress, August 28, 1981 \*  
La Presse, August 2, 1980  
Journal de Montreal, July 30, 1980  
International Pavilion of Humour Catalogue, June 1980 \*  
City Arts Monthly, San Francisco, June 1980 \*  
Southern Exposure Gallery, Catalogue May 1980  
Susan Lemkin, "Third Gallery Exhibit Features Unusual Works," Saddleback College, November

1980

Victoria Kogan, Foothill College, Exhibition Essay, October 1979\*

Victoria Kogan, Irvine Today, June 2, 1979

New West Magazine, November 20, 1978

Suzanne Muchnic, Los Angeles Times, October 27, 1978

World Magazine, San Francisco Chronicle, June 4, 1978\*

Alfred Frankenstein, S.F. Chronicle, May 30, 1978

Suzanne Muchnic, "Many Called, Few Chosen for Barnsdall," Los Angeles Times, May 22, 1978

First Los Angeles Biennial Catalogue, May 1978\*

Cupertino Courier, April 11, 1978

\*reproductions

## **COLLECTIONS**

Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, Achenbach

Graphic Arts Foundation

New York Public Library Print Collection

Universität für angewandte Kunst, Vienna

University of California, Santa Barbara Library, Judith A. Hoffberg Archive

Children's Hospital Oakland

Fürst Henkel von Donnersmarck, Berlin

Archive Verein der Berliner Kuenstlerinnen, Berlin

Girl Scouts of America, Oakland Headquarters

Mansour Travel, Beverly Hills

Savoir Faire, Novato, California

Shoemaker & Hoard, Washington, D.C.

Robert Flynn Johnson, San Francisco

Dr. Peter Selz, Berkeley

Heide Dürr, Berlin

Emily Fine, San Francisco

Diane & David Goldsmith, Orinda, California

Marjorie & Dennis Antenore, San Francisco

Daniel Aarons, Berkeley

Dr. Peter Barglow, Berkeley

Kevin Burns, Los Angeles

Leda Contis-Papassotiriou, Athens

David Corbett, Vallejo, California

Michael Drenkhan, Lisbon

Jerome Fleishman, Los Angeles

Bina & Brian Garfield, Studio City

Laura Louis & Norman Glendenning, Berkeley

Pierre Guidetti, Novato, California

Gisela Hahn, Munich

Larry Hobel & Diana Staring, Oakland

John Huneke, San Francisco

Frances & Roy Johns, San Francisco

Yoram Kahana, Hollywood

Gordon & Christie Lavigne, Oakland

Richard Polsky, Sausalito, California

Vivi&George Moridis, Oakland

Pat Oliansky, Hollywood

Elizabeth & Michael Powanda, Mill Valley, California

Stephen Rosenberg, New York

Isabella & Spreck Rosekrans, Oakland

Paul Schollmeier, Las Vegas

Pamela & Frank Stapleton, Oakland

Peter Sussman, Berkeley

Jane Vandenburg, Berkeley  
Nancy & Steven Weinstock, New York

### **MEDIA and ELECTRONIC VIEWING**

- 2010 Freshmilk TV, Berlin, June 4, 2010  
<http://www.freshmilk.tv/video/boxers-fighters-two-window-project/>
- 2010 Into the Night, March 2, Radio interview with Chris Wakefield KHND
- 2009 TIMEFORFRIDA, July 23, 2009, <http://timeforfrida.blogspot.com/2009/07/jan-wurm.html>
- 2009 Listen to My Art Beat, Recovered Memory, March 12, 2009
- 2009 Elizabeth Sackler Center for Feminist Art, Feminist Art Base, Brooklyn Museum of Art
- 2008 Clara: Database of Women Artists, National Museum of Women in the Arts
- 2008 Art Wednesday: Suppression of Literary Art, KTVU August 20, 2008
- 2008 Listen to My Art Beat, Jan Wurm, August 18, 2008 <http://stacyalexander.blogspot.com/2008/08/jan-wurm-time-traveler.html>
- 2008 Jan Wurm - Time Traveler, a film by Joyce Nishioka,
- 2007 Folly Magazine, Jan Wurm , September 2007 <http://www.follymag.com/follyartists.html>
- 2007 Manufactured Dissent ,Jan Wurm , Reading Between the Lines, August 5, 2007  
<http://www.manufactured-dissent.blogspot.com/>
- 2007 Art Talk, Jan Wurm, The SelfPortrait, June 2007 <http://thebluerider.blogspot.com/search/label/Jan%20Wurm>
- 2006 ArtSmart, Interview with Jan Wurm, April 2006  
[http://springer-croke.com/files/SMART\\_April-06.pdf](http://springer-croke.com/files/SMART_April-06.pdf)
- 2005 Bayarts News-Jan Wurm, October 27, 2005 [http://www.livejournal.com/users/bayart\\_news/7011.html](http://www.livejournal.com/users/bayart_news/7011.html)
- 2005 The Art Fix, Issue 64 May2005, [http://www.augustofineart.com/The\\_art\\_fix/The\\_Art\\_Fix\\_Cleveland\\_Connection\\_Issue64\\_May\\_2005.html](http://www.augustofineart.com/The_art_fix/The_Art_Fix_Cleveland_Connection_Issue64_May_2005.html)
- 2005 Radio Interview, Phil Fink, March 29, 1330 AM
- 2004,05 [mesart.com/jwurm](http://mesart.com/jwurm)
- 2003 <http://janwurm.com>
- 2002 Artists' File, Artists' Space
- 2002 <http://homepage.mac.com/janwurm>
- 2001 New Space, New Audience, College Art Association Conference, Chicago
- 2000 iTheo.com
- 1999-2001 San Francisco Art Commission Slide Registry
- 2000 <http://home.earthlink.net/~pruess1/wurm/>
- 1998 World's Women Online! Beijing Conference on Women, Arizona State University

### **PUBLIC SERVICE**

- 2010, 09, 08, 07 Donor, Art Against AIDS, Heartland Alliance, Illinois Institute of Art Chicago
- 2008 Donor, Doctor's Without Borders Benefit, Art Knows No Borders, Los Angeles
- 2010, 09, 08, 07, 06 Spring Benefit Committee, Achenbach Graphic Arts Council Internship Endowment Fund, Fine Arts Museums of San Francisco and Donor Spring Benefit Art Auction
- 2006 Donor, ProArts Box Art Benefit
- 2009, 08, 07, 06, 05 Donor, Visual Aid
- 2010, 07, 05, 04, 03, 01 Donor, Art for AIDS, UCSF AIDS Project
- 2008, 07, 06, 05, 04, 03, 02, 00 Donor, Artists' Space, NY, Night of a Thousand Drawings
- 2008, 06, Donor, Berkeley High School Academic Choice Fundraiser
- 2003,02,01,00,1999, 98, 97, 95, 94 Donor, Richmond Art Center Annual Art Fundraiser
- 2001,03 Donor, College Preparatory School, Oakland
- 2002 Donor, Kaiser Elementary School. Oakland
- 2001 Donor, Art for Sarah's Sake, Swedish American Museum Center, Chicago
- 1999, 1998, 1997 Docent, Landmark Julia Morgan's Berkeley City Club
- 1996 Donor, Pence Gallery Auction, Davis
- 1997 Slide Talk, North Berkeley Senior Center
- 1988,87 Donor, Los Angeles Mozart Orchestra Art Auction

1985 Volunteer Instructor, Drawing Course, North Berkeley Senior Center  
1985 Slide Talk, North Berkeley Senior Center

**PROFESSIONAL ORGANIZATIONS**

College Art Association  
Artists' Space, New York

**FOREIGN LANGUAGES**

German, French