

## JAN WURM

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### EDUCATION

1975 M.A.R.C.A. Painting, Royal College of Art, London  
1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude)

### TEACHING EXPERIENCE

1996-2010 Instructor, University of California, Berkeley Extension  
Taught fundamentals of drawing, figure drawing  
Developed course, "Drawing as a Visual Journal," focusing on personal iconography,  
Developed course, "Drawing on the Environment" exploring the natural and urban environments  
Organized and facilitated series of Guest Artist Lectures  
Mentor, independent studies in Painting, Printmaking  
1995-2004 Instructor, Associated Students of the University of California Art Studio  
taught courses covering drawing, painting, life drawing and painting

### AWARDS

Clifton Webb Scholarship, 1971, 1972

### SOLO EXHIBITIONS

2011 Myth and Magic, Transition and Transformation: Jan Wurm – Paintings and Drawings, UC Merced  
2011 The Sporting Life, El Cerrito City Hall, El Cerrito, California  
2011 A Month of Sundays, Altadena Library, Altadena, California  
2010 Jan Wurm: Dancing Through Life, E.M. Galerie, Drachten, Netherlands  
2010 Jan Wurm's Whiskeytown Sketchbook, Visitor's Center, Whiskeytown National Recreation Area  
2010 Figures (two person), House Gallery, Salt Lake City  
2009 Dialogues (two person), California Modern, San Francisco  
2009 Recovered Memory-drawings from jan wurm's closet, Contra Costa College  
2009 The Art of Gaming (two person), Carl Cherry Center for the Arts, Carmel, CA  
2008 Marking Time: the Sketchbooks of Jan Wurm 1968-2008, Berkeley Public Library  
2007 Amusements, Citigroup Center, San Francisco  
2007 Body Language, Berlitz Gallery, Berlitz Language Center, New York  
2007 Games People Play, San Mateo City Hall Gallery, San Mateo, California  
2006 Domestic Ennui, 50 California, San Francisco  
2006 Boxers and Gamblers, Springer-Croke Fine Art, San Francisco  
2005 Drawn In: The Seduction of Line, Miller-Weitzel Gallery, Cleveland, Ohio  
2004 In the Shadow (two person), Addison Street Windows Gallery, Berkeley  
2002 Jan Wurm- Paintings and Drawings, Graduate Theological Union, Berkeley  
2001 Drawn Together, Drawn Apart. San Francisco Art Commission, Art in City Hall  
2000 Broken Vows, Morris Graves Museum of Art, Eureka, CA  
1997 The Mythological in Art, Pence Gallery (two person), Davis, CA  
1989 Vorpall Gallery, San Francisco  
1987 Chabot College (two person), Hayward, California  
1987 Main Street Gallery, Napa Valley College  
1985 Modern Allegories (two person), Palo Alto Cultural Center, Palo Alto, California  
1985 Reed Whipple Cultural Center Art Gallery, Las Vegas  
1983 New Space, New College of California, San Francisco  
1981 Arizona State University, Tempe (two person)  
1980 Allegorical Relationships (two person), Saddleback College, Mission Viejo, CA  
1980 Southern Exposure Gallery, San Francisco

- 1979 Foothill College, Los Altos Hills, California
- 1978 Los Angeles Municipal Art Gallery (two person)
- 1978 Southern Exposure Gallery, San Francisco
- 1978 Cupertino Library, Cupertino, California
- 1972 Kerckhoff Gallery, University of California, Los Angeles

## GROUP EXHIBITIONS

- 2011 OFF CENTER---Five Perspectives from Los Angeles, Carl Cherry Center for the Arts, Carmel
- 2011 WANTED: pets in society today, Two Window Project and janinebeangallery, Berlin
- 2011 Banned & Recovered: Artists Intervention, University of California, Merced
- 2010 9x12 Works on Paper, Fort Worth Community Arts Center
- 2010 Banned & Recovered: Artists Intervention, Reese Bullen Gallery, Humboldt State University, Arcata
- 2010 San Francisco City Hall
- 2010 International Mail Art Exhibition: In Honor and Memory of Judith Hoffberg, Armory Center for the Arts, Pasadena
- 2010 Boxers & Fighters, Two Window Project, Berlin
- 2010 Bay Area Educators, Ohlone College, Fremont, California
- 2010 Into the Ring, Sumo-style, SOMArts Cultural Center, San Francisco
- 2010 The Seduction of Duchamp, Art Museum of Los Gatos, ArtZone Gallery, San Francisco, 2009SlaughterhouseSpace, Healdsburg, CA
- 2009 A Measure of Humanity, Grand Theatre Center for the Arts, Tracy, California
- 2009 The Struggle Within, Altered Esthetics Gallery, Minneapolis
- 2009 "People" Ohlone College, Fremont, California
- 2008 Shall We Begin? IAO Projects, Salt Lake City, Utah
- 2008 BANNED & recovered- Artists Respond to Censorship, San Francisco Center for the Book + African American Museum and Library at Oakland
- 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California
- 2008 The World's Smallest Art Fair, IAO Projects at Anna Kustera Gallery, New York
- 2008 ReVisions San Francisco, Billboards + Thoreau Center
- 2008 Bitter Fruits, Altered Esthetics Gallery, Minneapolis
- 2008 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2008 ReVisions, EcoLogical Art Gallery +Billboards, Los Angeles
- 2007 The Sketchbook Project, Art House,Atlanta,Georgia+Savannah College of Art &Design
- 2007 Everyday Magic, Alta Bates Community Gallery, Berkeley
- 2007 Head Trip! Barbara Anderson Gallery, Berkeley
- 2007 Tribute to the Rotonde, Gallery Gabrichidze, Brussels
- 2007 The Look of Love, The Loft Space @ Art Object Gallery, San Jose, California
- 2007 Art Against AIDS, Gallery 180, The Illinois Institute of Art Chicago
- 2006 DiverseRCA, Royal College of Art, London
- 2006 Künstler der Galerie: Künstlerbücher, Bücherkunst, Artbeuten auf Papier, Grafik (Gallery Artists: Artists Books, Bookart, Works on Paper, Graphics)Galerie Nering + Stern,Berlin
- 2006 blue, San Mateo City Hall Gallery
- 2006 Aesthetische Botschaften-Die Postkarte Als Kunstwerk (The Aesthetic Message- The Postcard as Artwork), Museum Für Kommunikation Berlin
- 2006 Heine Reisen ( Heine Travels ), Insel Galerie, Berlin
- 2006 On Board/Off Shore: Surf Art Revisited, Mario Novak Gallery, Long Island City, N.Y.
- 2006 Delicious II, Studio Gallery, San Francisco
- 2005 Tiny, Studio Gallery, San Francisco
- 2005 Fun + Games, Studio Gallery, San Francisco
- 2005 Delicious, Studio Gallery, San Francisco
- 2005 Faculty Exhibition, University of California, Berkeley Extension, San Francisco
- 2004 War, Peace, and Civil Liberties, Berkeley Art Center
- 2004 In Defense of Liberty, ProArts, Oakland
- 2003 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2002 Bay Area Art V, Napa College Art Gallery
- 2001 Bay Area Art IV, Napa College Art Gallery
- 2001 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco
- 2001 Looking Inward, Century Gallery, Los Angeles
- 2000 Das Tier, Animal Representation by Contemporary Artists Berlin 2000, Ladengalerie
- 2000 Personal Visions, Napa College Art Gallery

2000 Small is Beautiful, Berkeley Art Center  
 1999 Before / Now, Artworks/Bookarts, Santa Monica  
 1997 Members' Annual, Berkeley Art Center  
 1997 Clothed in Memory , Joseph Chowning Gallery, San Francisco  
 1997 Faculty Exhibition, Jeanne Brewer Gallery, University of California Extension, San Francisco  
 1996 Expressions of Love , Main Street Gallery, Napa College  
 1993 What's New, Vorpall Gallery, San Francisco  
 1992 Painting and Sculpture, Vorpall Gallery  
 1992 New Views, Vorpall Gallery, San Francisco  
 1991 New Works, Vorpall Gallery, San Francisco  
 1990 Die Mauer, Soco Gallery, Napa, California  
 1989 Single Sheets, Vorpall Gallery, San Francisco  
 1988 Women's People, Matrix Gallery, Sacramento  
 1988 Art à la Carte, Vorpall Gallery, San Francisco  
 1988 4th Annual Juried Exhibition, Berkeley Art Center  
 1987 Frederick Hayes, Ken Kalman, Tomas Nakada, Jan Wurm, Vorpall Gallery  
 1986 Spring Invitational , Adlen Arts, Santa Rosa,  
 1985 Color That Speaks, No. San Mateo County Center for the Arts  
 1984 Social Idioms , Berkeley Art Center  
 1984 Reviewing the Figure , Pro Arts at the Clorox Corporation; traveled to Calif. State University, Hayward  
 1984 La Vida de California , Century Gallery, Los Angeles County Veterans Memorial Park  
 1984 Modern Romances , Humboldt State, Arcata, CA; San Jose Institute of Contemporary Art  
 1983 5 Years of Art , Saddleback College, Mission Viejo, California  
 1980 Figurative Art , Mandeville Art Gallery, University of California, San Diego  
 1980 International Pavilion of Humour, Terre des Hommes, Montreal, Canada  
 1979 Additional Space Expose II , Los Angeles County Museum of Art, Art Rental Gallery  
 1979 Art Wet , Saddleback College, Mission Viejo  
 1979 Newport Harbor Art Museum, Rental Gallery  
 1978 First Los Angeles Biennial , Los Angeles Municipal Art Gallery  
 1978 Three Painters , Brand Library Art Gallery, Glendale, California  
 1977 Women Looking At Men , Triad Gallery, North Hollywood, CA  
 1976 Opus 8 , Los Angeles County Museum of Art, Art Rental Gallery  
 1975 Circa 75 , Commonwealth Institute, London  
 1975 Degree Show, Royal College of Art, London  
 1974 Brunel University, London  
 1972 Printmaking, Grunwald Gallery, University of California, Los Angeles

## LONG TERM INSTALLATIONS

2011 "Summer," Loggia Gallery, Berkeley City Club ( 5/11 – 11/11 )  
 2007-10 "Looking Forward," Lobby University of California Berkeley Extension Art Studios, San Francisco  
 2007 "The Hypnotist," Office of the Dean, Letters & Science, University of California Berkeley  
 2007 On the Edge, Loggia Gallery, Berkeley City Club (3/07-9/07 )  
 2006-10 Anonyme Zeichner, Blütenweiss Gallery, Glue Gallery, Künstlerhaus Bethanien, Berlin, Danske Grafikeres at Alt cph, Copenhagen 10.06 – 9. 09, Uferhallen  
 2005-06 Games People Play, Loggia Gallery, Berkeley City Club (9/05-3/06 )  
 2005-06 "The Music Lesson," Lobby University of California Berkeley Extension Art Studios, San Francisco ( 1/05-3/06)  
 2001-02 Drawn Together Drawn Apart, Loggia Gallery, Berkeley City Club (6/01-2/02)

## OTHER PROFESSIONAL ACTIVITIES

2011, 10, 09 Founding Organizer and Facilitator, Guest Artists Lecture Series, Berkeley Art Center  
 2010, 09 Visiting Artist, University of California Berkeley, Brian Barsky's Computer Animation Course  
 2010 Instructor, Academy of Art University Fashion School , Spring Semester  
 2010 Online instructor, Academy of Art University Fashion School , Spring Semester pre-college program  
 2010, 09 Guest Artist National Park Service, Whiskeytown National Recreation Area  
 2009 Visiting Artist, Sommer Akademie, Neumarkt an der Raab, Austria

2009 Visiting Artist, Royal College of Art, London, DiverseRCA  
 2009 Judge, Artist-in-Residence Program, U. S. Park Services Whiskeytown CA  
 2011, 10, 09, 08 Member Faculty Senate Sub-committee Regents' and Chancellor's Scholarship,UCB  
 2011, 10, 09, 08 Faculty Mentor Regents' and Chancellor's Scholars, UC Berkeley  
 2011, 10 University of California Berkeley Alumni Association Art Group Steering Committee  
 2011, 10 University of California Berkeley Alumni Association Art Group Annual Symposium Committee  
 2008 Visiting Artist, Claremont Graduate University, Claremont, California  
 2007 Visiting Artist, Artscorps LA, Spiral Orchard Park, Los Angeles  
 2007 Visiting Artist, Dominican University, San Raphael, California  
 2006 Visiting Artist, Friday Nights at the deYoung, deYoung Museum, San Francisco  
 2004-10 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco  
 2001 Judge, Redwood Art Association, Eureka  
 1997 Juror, Central California Art League Annual Exhibition  
 1996 Organizer, Fall Artists Lecture Series, Berkeley City Club

## LECTURES and PANELS

2011 UC Berkeley Art Alumni Annual Symposium, Moderator; HELP: Facing and Fielding Transitions  
 2011 Censoring Women's Art: Why Should Women Care?, Moderator, Arc Gallery, San Francisco  
 2011 Censorship in the Arts: A Trend or Just a Passing Fad, Panel Discussion Moderator, Performance Art Institute, San Francisco  
 2011 University of California, Merced, Censorship and Art  
 2010 UC Berkeley Art Alumni Annual Symposium, Moderator: Art InsideOut  
 2010, 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2010 Unravelling the Duchamp Enigma, Artzone Gallery, San Francisco, Panelist  
 2009 SlaughterhouseSpace, The Seduction of Duchamp, Panelist, "Duchamp and Chess"  
 2009 Ohlone College, Fremont, California  
 2008 African American Museum and Library at Oakland, "Literary Works on Trial," Moderator  
 2008 San Francisco Public Library," Dispelling the Dirt: Sex, Gender, and Censorship," Panelist  
 2008 Claremont Graduate University  
 2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook , Three Workshops  
 2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College  
 2006 La Guardia Community College, New York  
 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2000 Humboldt Arts Council, Eureka, CA  
 1997 Pence Gallery, Davis, California  
 1996 Berkeley City Club  
 1995 Central California Art League, Modesto  
 1995 Modesto Junior College, Modesto, California  
 1986 Solano County Community College, CA  
 1985 Palo Alto Cultural Center, Palo Alto, California  
 1983 Falkirk Cultural Center, San Rafael, CA  
 1978, 80 San Francisco State University  
 1979 Los Angeles City College  
 1978 Los Angeles Municipal Art Gallery  
 1975 Feminist Art Historians Conference, London

## BIBLIOGRAPHY

"Man as Object: Reversing the Gaze" catalogue SOMARTS, San Francisco November 2011  
 Votive Magazine, Jan Wurm October 2011  
 "Banned and Recovered" The Times-Standard, September 17, 2010  
 The Seduction of Duchamp, Exhibition Catalogue, Art Museum of Los Gatos, 2010  
 André Keikes, "Intiem Album," Leeuwarder Courant, July 2, 2010  
 "Jan Wurm-Dancing Through Life" de Week Krant, June 13, 2010  
 "The Art of Best of San Francisco", SF Weekly, May 23, 2010  
 "Sketchbook Images of Whiskeytown on Exhibit at Park" MyOutdoorBuddy, Vol. V #19  
 AFTER FIVE the North State Magazine, May 2010  
 "Into the Ring Sumo Style," Nichi Bei, January 2010

A Measure of Humanity, the Huneke-Harkness Collection, Catalogue 2009  
 "The Seduction of Duchamp," DeWitt Cheng, art ltd., March 2010  
 "No Naked Nudes," Jan Wurm, WS Journal, Claremont Colleges\* Routledge October 2009  
 Katheryn Arnold, Artbusiness, August 7, 2009, Dialogues  
 "Linen Tells Tale of Memories-Remembrances drawn upon in unique pieces", Sam Attal, The Advocate, March 10, 2009  
 Recovered Memory, Jan Wurm, Bookwurm Press 2009  
 "The Art of Gaming- Lisa Esherick and Jan Wurm," Robert Reese, Catalogue, Carl Cherry Center for the Arts, 2009  
 "Pencilled In," Jan Wurm, Bookwurm Press 2009  
 "The Key," Jan Wurm, Bookwurm Press, 2009  
 Banned and Recovered: Artists Respond to Censorship," DeWitt Cheng, Artillary, Nov/Dec08  
 "A Call to Arms," Maureen Davidson, metrosantacruz.com 10.08.08 <http://www.metrosantacruz.com/metro-santa-cruz/10.08.08/artslead-0841.html>  
 "Exhibit a Response to Book Bans," Laura Casey, Oakland Tribune September 26, 2008  
 The Constant Carnival, Jan Wurm, Bookwurm Press, 2008  
 "A Cut Glass, Steel-heeled Dance," Jan Wurm, WS Journal, Claremont Colleges\* September 2008  
 The Seamless Studio," Jan Wurm, Bookwurm Press, 2008  
 "Drawn In Dust," Jan Wurm, Bookwurm Press, 2008  
 Generations, Royal College of Art Alumni Magazine, Interview: Jan Wurm, Painting School, Fall 2007\*  
 Bonny Zanardi, "City Arts Presents an Exhibit of Works of Jan Wurm," Oakland Tribune, Feb. 22, 2007  
 Bonny Zanardi, "Ten Takes on blue," San Mateo Times, November 30, 2006 (& einnews.com 11/30/06)  
 Evelyn Kiefer,"Web Links Cleveland's Miller-Weitzel Gallery with Berkeley Artist Jan Wurm For Seductive Show," REALNEO, March 28, 2005\*  
 Cool Cleveland, March 23, 2005  
 David Downs, On the Wall, In the Shadow, East Bay Express, November 17, 2004  
 David Downs, On the Wall, War, Peace and Civil Liberties, East Bay Express, Oct 27, 2004  
 Alice Fanchay, War, Peace and Civil Liberties, Daily Californian Online, October 7, 2004  
 Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003\*  
 Art of Northern California, Alcove Books, Oakland 2003\*  
 Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001  
 Josef Woodard, Artweek, April 2001\*  
 "Artist Offers 'Broken Vows'," Times-Standard, March 31, 2000  
 Arts Alive!, North Coast Journal, March 30, 2000 \*  
 The Palette, Annual Magazine of the Humboldt Arts Council, 2000 \*  
 Alicia Miller, Artweek, October 1997 \*  
 Metropolitan Picks, Metropolitan Magazine, September 1997  
 Andrew Nolan, California Aggie, January 31, 1997  
 Denny Stoup, "Jan Wurm- Social and Personal Issue Painting," The Paint Rag, Central California Art League, November 1995  
 Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 \*  
 Peggy Alexander, "A Remarkable View of Real Life," The Napa Register, February 5, 1987 \*  
 Karen Croft, San Jose Mercury News, January 3, 1986  
 Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985  
 The Arts, Las Vegas Sun, July 7, 1985 \*  
 "Reed Whipple Gallery Shows Wurm Paintings," Nevadan, July 7, 1985 \*  
 "Art Focuses on California," The Sun and Breeze, June 27, 1984  
 Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 \*  
 Cathy Curtis, "Looking for Romance," Artweek, March 3, 1984  
 "The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 \*  
 "Exhibit Features Modern Romance," The Arcata Union, December 29, 1984  
 "Romance Exhibit Set," Time-Standard, December 27, 1984  
 City Arts Monthly, San Francisco, August 1983 \*  
 New Space at New College of California, Catalogue, August 1983  
 Jill Wing, "ASU Hosts California Artists," Phoenix Gazette, September 5, 1981 \*  
 Arizona Republic, September 2, 1981 \*  
 Scottsdale Progress, August 28, 1981 \*  
 La Presse, August 2, 1980  
 Journal de Montreal, July 30, 1980  
 International Pavilion of Humour Catalogue, June 1980 \*  
 City Arts Monthly, San Francisco, June 1980 \*

Southern Exposure Gallery, Catalogue May 1980  
 Susan Lemkin, "Third Gallery Exhibit Features Unusual Works," Saddleback College, November 1980  
 Victoria Kogan, Foothill College, Exhibition Essay, October 1979\*  
 Victoria Kogan, Irvine Today, June 2, 1979  
 New West Magazine, November 20, 1978  
 Suzanne Muchnic, Los Angeles Times, October 27, 1978  
 World Magazine, San Francisco Chronicle, June 4, 1978\*  
 Alfred Frankenstein, S.F. Chronicle, May 30, 1978  
 Suzanne Muchnic, "Many Called, Few Chosen for Barnsdall," Los Angeles Times, May 22, 1978  
 First Los Angeles Biennial Catalogue, May 1978\*  
 Cupertino Courier, April 11, 1978  
 \*reproductions

## COLLECTIONS

Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, Achenbach Graphic Arts Foundation  
 New York Public Library Print Collection  
 Universität für angewandte Kunst, Vienna  
 University of California, Santa Barbara Library, Judith A. Hoffberg Archive  
 National Park Service Whiskeytown National Recreation Area Art Collection  
 Children's Hospital Oakland  
 Community Hospital of Monterey Peninsula  
 Fürst Henkel von Donnersmarck, Berlin  
 Archiv Verein der Berliner Kuenstlerinnen, Berlin  
 Girl Scouts of America, Oakland Headquarters  
 Mansour Travel, Beverly Hills  
 Savoir Faire, Novato, California  
 Shoemaker & Hoard, Washington, D.C.  
 Robert Flynn Johnson, San Francisco  
 Dr. Peter Selz, Berkeley  
 Dr. Patrick Werkner, Vienna  
 Heide Dürr, Berlin  
 Emily Fine, San Francisco  
 Diane & David Goldsmith, Orinda, California  
 Marjorie & Dennis Antenore, San Francisco  
 Daniel Aarons, Berkeley  
 Dr. Peter Barglow, Berkeley  
 Kevin Burns, Los Angeles  
 Leda Contis-Papassotiriou, Athens  
 David Corbett, Vallejo, California  
 Michael Drenkhan, Lisbon  
 Jerome Fleishman, Los Angeles  
 Bina & Brian Garfield, Studio City  
 Laura Louis & Norman Glendenning, Berkeley  
 Pierre Guidetti, Novato, California  
 Gisela Hahn, Munich  
 Larry Hobel & Diana Staring, Oakland  
 John Huneke, San Francisco  
 Frances & Roy Johns, San Francisco  
 Yoram Kahana, Hollywood  
 Gordon & Christie Lavigne, Chicago  
 Richard Polsky, Sausalito, California  
 Vivi & George Moridis, Oakland  
 Pat Oliansky, Hollywood  
 Elizabeth & Michael Powanda, Mill Valley, California  
 Stephen Rosenberg, New York  
 Isabella & Spreck Rosekrans, Oakland  
 Paul Schollmeier, Las Vegas  
 Pamela & Frank Stapleton, Oakland  
 Peter Sussman, Berkeley

Jane Vandenburg, Berkeley  
Nancy & Steven Weinstock, New York

## **MEDIA and ELECTRONIC VIEWING**

- 2011 PPI Radio Interview, Fey Ugokwe, November 16, 2011  
<http://www.blogtalkradio.com/pink-purse-international/2011/11/16/ppi-e-university-jan-wurm-marca-artist-instructor>
- 2011 creative face magazine, Berlin "Are You a Cat Person or a Dog Person?" February 20, 2011  
[http://creativeface.net/magazine\\_creative-face-berlin-loves-art-wanted-at-two-window-project-and-j-aninebeangallery\\_10546-0](http://creativeface.net/magazine_creative-face-berlin-loves-art-wanted-at-two-window-project-and-j-aninebeangallery_10546-0)
- 2010 Into the Night, September 17, Radio interview with Chris Wakefield KHND
- 2010 Arthash, interview, September 29, <http://arthash.blogspot.com/2010/09/interview-with-jan-wurm.html>
- 2010 Into the Night, radio interview with Chris Wakefield KHND, September 17, 2010
- 2010 Freshmilk TV, Berlin, June 4, 2010 "Boxers & Fighters"  
[http://www.freshmilk.tv/video\\_boxers-fighters-two-window-project/](http://www.freshmilk.tv/video_boxers-fighters-two-window-project/)
- 2010 Into the Night, March 2, Radio interview with Chris Wakefield KHND
- 2010 Present! Documentary, The Seduction of Duchamp, KMVT, January 20, 2010
- 2009 TIMEFORFRIDA, July 23, 2009, <http://timeforfrida.blogspot.com/2009/07/jan-wurm.html>
- 2009 Listen to My Art Beat, Recovered Memory, March 12, 2009
- 2009 Elizabeth Sackler Center for Feminist Art, Feminist Art Base, Brooklyn Museum of Art
- 2008 Clara: Database of Women Artists, National Museum of Women in the Arts
- 2008 Art Wednesday: Suppression of Literary Art, KTVU August 20, 2008
- 2008 Listen to My Art Beat, Jan Wurm, August 18, 2008  
<http://stacyalexander.blogspot.com/2008/08/jan-wurm-time-traveler.html>
- 2008 Jan Wurm - Time Traveler, a film by Joyce Nishioka,
- 2007 Folly Magazine, Jan Wurm , September 2007 <http://www.follymag.com/follyartists.html>
- 2007 Manufactured Dissent, Jan Wurm , Reading Between the Lines, August 5, 2007  
<http://www.manufactured-dissent.blogspot.com/>
- 2007 Art Talk, Jan Wurm, The SelfPortrait, June 2007  
<http://thebluerider.blogspot.com/search/label/Jan%20Wurm>
- 2006 ArtSmart, Interview with Jan Wurm, April 2006  
[http://springer-croke.com/files/SMART\\_April-06.pdf](http://springer-croke.com/files/SMART_April-06.pdf)
- 2005 Bayarts News-Jan Wurm, October 27, 2005  
[http://www.livejournal.com/users/bayart\\_news/7011.html](http://www.livejournal.com/users/bayart_news/7011.html)
- 2005 The Art Fix, Issue 64 May 2005,  
[http://www.augustofineart.com/The\\_art\\_fix/The\\_Art\\_Fix\\_Cleveland\\_Connection\\_Issue64\\_May\\_2005.html](http://www.augustofineart.com/The_art_fix/The_Art_Fix_Cleveland_Connection_Issue64_May_2005.html)
- 2005 Radio Interview, Phil Fink, March 29, 1330 AM
- 2004,05 mesart.com/jwurm
- 2003 <http://janwurm.com>
- 2002 Artists' File, Artists' Space
- 2002 <http://homepage.mac.com/janwurm>
- 2001 New Space, New Audience, College Art Association Conference, Chicago
- 2000 iTheo.com
- 1999-2001 San Francisco Art Commission Slide Registry
- 2000 <http://home.earthlink.net/~pruess1/wurm/>
- 1998 World's Women Online! Beijing Conference on Women, Arizona State University

## **PUBLIC SERVICE**

- 2011 Founding Organizer and Facillitator , UC Berkeley Art Alumni monthly Meet Ups
- 2011, 10, 09, 08, 07 Donor, Art Against AIDS, Heartland Alliance, Illinois Institute of Art Chicago
- 2011, 10, 07, 05, 04, 03, 01 Donor, Art for AIDS, UCSF AIDS Project
- 2010, 09, 08, 07, 06, 05 Donor, Visual Aid
- 2010 Donor, Women's Cancer Resource Center, Art Auction
- 2010, 09, 08, 07, 06 Spring Benefit Committee, Achenbach Graphic Arts Council Internship  
Endowment Fund, Fine Arts Museums of San Francisco and Donor Spring Benefit Art Auction
- 2008 Donor, Doctor's Without Borders Benefit, Art Knows No Borders, Los Angeles
- 2006 Donor, ProArts Box Art Benefit

2008, 07, 06, 05, 04, 03, 02, 00 Donor, Artists' Space, NY, Night of a Thousand Drawings  
2008, 06, Donor, Berkeley High School Academic Choice Fundraiser  
2003,02,01,00,1999, 98, 97, 95, 94 Donor, Richmond Art Center Annual Art Fundraiser  
2001,03 Donor, College Preparatory School, Oakland  
2002 Donor, Kaiser Elementary School. Oakland  
2001 Donor, Art for Sarah's Sake, Swedish American Museum Center, Chicago  
1999, 1998, 1997 Docent, Landmark Julia Morgan's Berkeley City Club  
1996 Donor, Pence Gallery Auction, Davis  
1997 Slide Talk, North Berkeley Senior Center  
1988,87 Donor, Los Angeles Mozart Orchestra Art Auction  
1985 Volunteer Instructor, Drawing Course, North Berkeley Senior Center  
1985 Slide Talk, North Berkeley Senior Center

### **COLLABORATIVE FOLLIES**

Turi Werkner and Markus Kircher, Searching in the Ice, Judith Ortner Gallery, Vienna 2011  
Pierre Picot, Collaborations, Jancar Gallery, Los Angeles 2010  
Aiga Müller, Postcards, Communications Museum, Berlin 2006

### **PROFESSIONAL ORGANIZATIONS**

College Art Association  
Artists' Space, New York

### **FOREIGN LANGUAGES**

German, French